



# Kings of the Castle

THE  
SCRAPBOOK LOUNGE™



Designed by:  
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TV Weekly.com

Looking for a unique way to add some sparkle to your pages without worrying about your photos (and you) wearing too much glitter? Jami shares a window project that will bring out the “glitterati” in all of us!

## MATERIALS

### FEATURED PRODUCTS

#### JudiKins:

- Catwalk Rubber Stamp
- Purring Cat Rubber Stamp
- Argyle Mini Bollio Stamp
- Roxs—Dollar Gold
- Glass Beads—14kt Gold
- Embossable Window Plastic Sheets
- Laminating Sheets
- Black Detail Embossing Powder

- Snappy Tray
- Pen Knife
- 6" Hi-Vis Ruler
- Purple Cutting Mat
- Gold Cardstock
- Black Permanent Inkpad

#### Collector's Cabinets:

- Old World Armoire

#### TOOLS:

- Embossing Heat Tool

#### SUPPLIES:

- Mini Alphabet Rub-ons
- Large Alphabet Stickers
- Small Alphabet Stickers



- Chipboard parenthesis (2)
- Black paint pen
- Two 8"x8" pieces cream cardstock
- Black pigment inkpad

## STARTING YOUR PROJECT

Steps 1 through 3 below are detailed instructions for cutting windows using a Hi-Vis Ruler and the grid lines/hash marks on the ruler. Basically cut a 3 ½" window in an 8" x 8" foundation page. The window should be centered (approximately) vertically on the page, and about 1" from the left edge. These rulers are fantastic and easy to use once you get the hang of it!

1



Cut window in one 8"x8" piece of cardstock. Use JudiKins' 6" Hi-Vis Ruler to measure a 3 ½" window. Place ruler on cardstock so the "0" measurement lines up at top of cardstock and that metal edge of ruler is 1" from left edge of cardstock (use the 1/8" lines marked on the ruler—count over 8 and that's one inch—there are hash marks at the ½" mark for easy reference too).

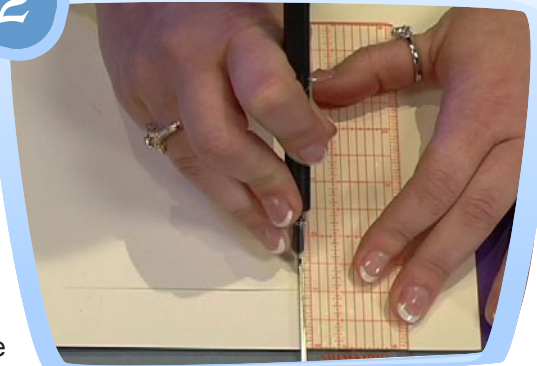
To cut a 3 ½" window, start at the 2" mark on the Hi-Vis Ruler and use the JudiKins' Pen Knife to cut down to the 5 ½" mark on the ruler.

2

Turn the cardstock one-quarter turn to the right. Place the ruler so the 0" measurement lines up at the top of the cardstock and the metal edge of the ruler is lined up at the end of the cut line made in Step 1.

Put the tip of the Pen Knife at the 1" mark on the ruler (this will line up with the end of the cut line from Step 1) and make a cut to 4½".

Move the 6" Hi-Vis Ruler to the other end of the cut line from Step 1. Again, place the ruler so the 0" measurement lines up at the top of the cardstock and the metal edge of the ruler is lined up at the end of the cut line made in Step 1. Put the tip of the Pen Knife at the 1" mark on the ruler (again, this will line up with the end of the cut line from Step 1) and make a cut to 4½".



3

Turn the cardstock one-quarter turn to the right and make the final cut by lining up the metal edge of the ruler against the cut lines made in Step 2.

Remove the 3½" square and put it in your scrap cardstock file.

4

Ink the Ball Fringe side of the Argyle Mini Bollio Stamp with black permanent ink from JudiKins. You can use any quick-drying ink, but JudiKins permanent ink gives a nice black image.

With the foundation page oriented on the work surface with the 3½" window on the left side, stamp the Ball Fringe Mini Bollio at the bottom of the page.

You'll need to ink and stamp the Mini Bollio twice to cover the 8" border at the bottom of the page. If you don't use a stamp positioner and the image doesn't stamp perfectly lined up with the first image, use a black marker to fill in the details. Set the page aside for now.



2

5



Cut a 4"x4" square piece of Embossable Window Plastic from JudiKins. Ink the Catwalk Stamp from JudiKins with black pigment ink. Carefully stamp the image to the right of the center of the Embossable Window Plastic.

Ink the Purring Cat Stamp from JudiKins with black pigment ink and stamp the image to the left of the Catwalk Stamp. Pick up pigment ink with a paint brush from the inkpad and fill in any blank spaces on the stamped images, if necessary.

Place the stamped Embossable Window Plastic over a Snappy Tray from JudiKins and sprinkle Black Detail Embossing Powder over the image. Tap off any excess.

Because the Embossable Window Plastic can be "clingy", remove any residual embossing powder off the Plastic—by flicking the back of it "firmly".

Emboss stamped images. Jami found that by embossing a small area and moving the heat tool away from the image and then coming back and embossing a little more, she got very little warping of the Window Plastic. This might be a good tip to use when embossing on cardstock too!

6



7



Remove the protective liner from a sheet of Embossable Laminating Sheet from JudiKins and place it adhesive-side up on the work surface.

Carefully sprinkle Dollar Gold Roxs from JudiKins in the center of the Embossable Laminating Sheet—try to leave about 1/2" border all around without Roxs to adhere to page later.

Fill in with 14kt. Gold Glass Beads from JudiKins. Again, try to keep 1/2" border on the Laminating Sheet.

3

Place the stamped Catwalk/Purring Cat Embossable Window Plastic over the Roxs/Glass Beads.

Place the window portion of the 8"x8" cream cardstock over the whole thing and press the edges around the window to adhere the Laminating Sheet to the back of the window.

8



9



Mat wallet-size photos of "Hollywood, the cat" and "Chuck, the cat" onto Gold cardstock from JudiKins. Use rub-on letters on the photos to name the cats.

Adhere the matted photos to the right side of the layout.

10

Adhere large black stickers to spell out "K-I-N-G-S" above the window and smaller black stickers to spell out "of the castle" below the window.

Paint a pair of chipboard parentheses with a black paint pen. Let dry. Adhere one to each side of the Freeze Frame Window. This is called a Freeze Frame because the adhesive on the laminate sheet holds all the Roxs and Glass Beads in place, as if they're "frozen" in place.



# MAKE it YOUR OWN!™

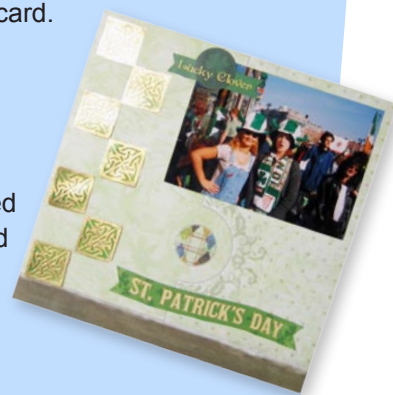
## FLOATING HEARTS



These hearts have been colored with metallic pigment inkpads and a paintbrush the way Jami filled in the Cats in this episode. The embossable window plastic/laminate sandwich...filled with a few gold beads...and the metallic colors in the hearts make them seem as if they're floating off the card.

## IRISH LASSIES

Jami and her friend Karen spent St. Patrick's Day in Dublin and commemorated the event with a green page! Following the same techniques used here and in Judi's episode called Forever Diamonds, Jami created an anchoring border with gold embossed celtic images and a mixture of watercolor paints and Diamond Glaze in the embossable window plastic/laminate sandwich behind each stamped image.



## CONGRATULATIONS!

You've just completed your Kings of the Castle project, but the fun doesn't stop there! Be sure to stop back by The Scrapbook Lounge every week for more exciting new twists on scrapbooking!

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